

SONG OF THE

“KOOYANNA”

A NATIVE BIRD OF AUSTRALIA.



WORDS BY

“ELLIE.”

MUSIC BY

MRS. W. P. A.

THE AUSTRALIAN BIRD CALLED BY THE ABORIGINES “KOOYANNA,” AND POPULARLY KNOWN AS THE “LAUGHING JACKASS,” IS A BIRD OF THE KINGFISHER TRIBE. CAPT. STURT SAYS—“IT HAS A CRY WHICH RESEMBLES A CHORUS OF WILD SPIRITS, AND IS APT TO STARTLE THE TRAVELLER WHO MAY BE IN JEOPARDY, AS IF LAUGHING AND MOCKING AT HIS MISFORTUNE.”



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SONG OF THE

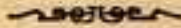
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A LITTLE BIRD OF TERNBURY

S.L. OF S.A.
REFERENCE COLLECTION
25M
340

8 JAN 1974

SONG OF THE KOOYANNA.



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ALLEGROTTTO.



The musical score is arranged in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'ALLEGROTTTO.' The piano accompaniment features a consistent eighth-note pattern in the bass line. The vocal line begins with a whole rest, followed by a series of notes with slurs. The first system ends with a whole rest. The second system continues the vocal melody. The third system concludes with a 'Fin.' marking and a final cadence.

I.—When the life - fraught morn - ing breeze
 II.—When I heard the white man's tread,

Fro - - - lics noise - - less by,
 In the days of yore.

f Wakes up all the for - - est trees,
f Many a laugh - ing peal I shed,

Dimuendo e rall.
 Makes the shea - oaks sigh; And the mag - pie
 Round his cot - tage door— Try - - - ing hard his

tunes her lyre, Cal - ling song - sters gay,
 soul to cheer, With my live - ly tone,

As they join the ma - tin choir,
 For he had no com - rade near,

Then I hymn my lay.
 But was sad and lone.

Accello.
 Search each wide-spread moun - tain tree, Dwel - ling near and far—
 Search each wide-spread moun - tain tree, Dwel - ling near and far—

Allegro

Hap - pier bird . . . than I can't be— Whoo-who-who, ha! ha!!
 Mer - rier bird . . . than I can't be— Whoo-who-who, ha! ha!!

Hap - pier bird than I can't be— Whoo-who-who, ha! ha!!
 Mer - rier bird than I can't be— Whoo-who-who, ha! ha!!

Choosing not the haunts of men,
 But the bushland wild:
 Mountain gorge and silent glen,
 Woo the forest child.
 When some roamer from his path
 Wanders—there am I,
 Laughing at his woful wrath,
 As in mockery.
 Search each widespread mountain tree,
 Dwelling near and far—
 Saucier bird than I can't be—
 Whoo-who-who, ha! ha!!

But a lesson may be heard
 In my quaintest strain,
 And a humble woodland bird
 Warbles not in vain.
 Take life's pleasures as they flee,
 Ne'er refusing one—
 Cheer its sadness, hearts, like me,
 With a merry tone.
 Search each widespread mountain tree,
 Dwelling near and far—
 Gayer bird than I can't be—
 Whoo-who-who, ha! ha!!



Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation is dense and appears to be a single melodic line, possibly for a lute or similar stringed instrument. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a dedication or a short letter. The text is arranged in several lines and is somewhat faded.

Handwritten text in a cursive script, continuing the dedication or letter. It is positioned to the right of the first block of text.

A single line of handwritten text at the bottom of the page, possibly a signature or a date.

