

# THE SONG OF AUSTRALIA

Words by

C.J. Carleton

Music by

## CARL LINGER

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# THE SONG OF AUSTRALIA.

Words by  
M<sup>rs</sup> C.J. CARLETON.

Music by  
Herr CARL LINGER.

Moderato.



har - - - mo - nies      dolce  
And gras - sy knoll and

dolce

A musical score for two voices and piano. The top staff is for soprano or alto voice, starting with a treble clef, a key signature of one flat, and a tempo of quarter note = 120. The lyrics are: "for - - est height Are flush - ing in the ro - - sy light, And". The bottom staff is for bassoon or cello, starting with a bass clef and a key signature of one flat. The piano accompaniment is shown below the bassoon/cello staff.

all a - bove is a - zure bright Aus - tra - li - a, Aus -

*cresc.*

A musical score for piano and voice. The vocal part is in soprano C major, common time, with lyrics in German. The piano accompaniment consists of harmonic chords. Measure 11 starts with a forte dynamic, followed by a piano dynamic. Measure 12 begins with a forte dynamic.

4

There is a land where ho - ney flows Where  
laugh-ing corn lux - u - riant grows, Land of the myr - ale and the rose, land  
of the rose; On hill and plain the clust - ring vine is  
dolce gush - ing out with pur - ple wine, And cups are quaffed to thee and thine Aus -  
tra - li - a, Aus - tra - li - a, Aus - tra - li - a!

There is a land where treasures shine Deep  
 in the dark un-fath-ond mine For wor-shippers at Mammon's shrine, at  
 Mam - mon's shrine, Where gold lies hid, and ru-bies gleam, And  
 fa-bled wealth no more doth seem The i-dle fan-cy of a dream. Aus-  
 tra-li-a, Aus - tra - li-a, Aus - tra - li - a!

There is a land where home - steads peep From  
 sun - ny plain and wood - land steep, And love and joy bright vi - gils keep, bright  
 vi - - - gils keep; Where the glad voice of child - ish glee Is  
 ming - ling with the me - lo-dy Of na - tures hid - den min - strel - sy, Aus -  
 tra - li - a, Aus - tra - li - a, Aus - tra - - - li - al

There is a land where float - ing free, From

cresc.

moun - tain top to gird - ling sea, A proud flag waves ex - ult - ing - ly, ex -

cresc.

dolce

- ult - - - ing - ly And free - dom's sons the ban - ner bear, No

dolce

cresc.

shackled slave can breathe the air, Fair-est of Bri - tains daugh - ers fair, Aus -

cresc.

mf

- tra - li - a, Aus - tra - li - a, Aus - tra - - - li - al

f

# TRY THESE SONGS ON THE PIANO

PRICE 4/- EACH.

## MY BAIRNIE

N<sup>o</sup>1 in B<sup>flat</sup>

N<sup>o</sup>2 in C

Words by GILBERT PARKER.

Used by permission.

KATE VANNAN

*Moderato.*

VOICE.

PIANO.

— How white stand in the glint o' the sun? That's the time and the  
eye o' my bairnie is. Did ye know the red bloom o' the

## WHERE VIOLETS GROW

Words by E. ASHTON.

N<sup>o</sup>1 in A<sup>flat</sup>

Music by CYRIL THORNE.

*Andantino.*

VOICE.

PIANO.

There is a place where violets grow Where just the wild ones  
grow — Where glist'ning dew-drops wet the leaves, Where glist'ning

## THOUGHTS and DREAMS.

Words by KATE COBBOLD.

SONG.

Music by J.E. PELLMAN.

*Andante sostenuto.*

VOICE.

PIANO.

— My thoughts are of thee all the day. At night as the I dream, And

## AS THE ROSES DIE.

N<sup>o</sup>1 in A<sup>flat</sup>

N<sup>o</sup>2 in B<sup>flat</sup>

CYRIL THORNE.

*Andantino.*

VOICE.

PIANO.

Tears sweet to die as the roses die  
had but lived for thee.