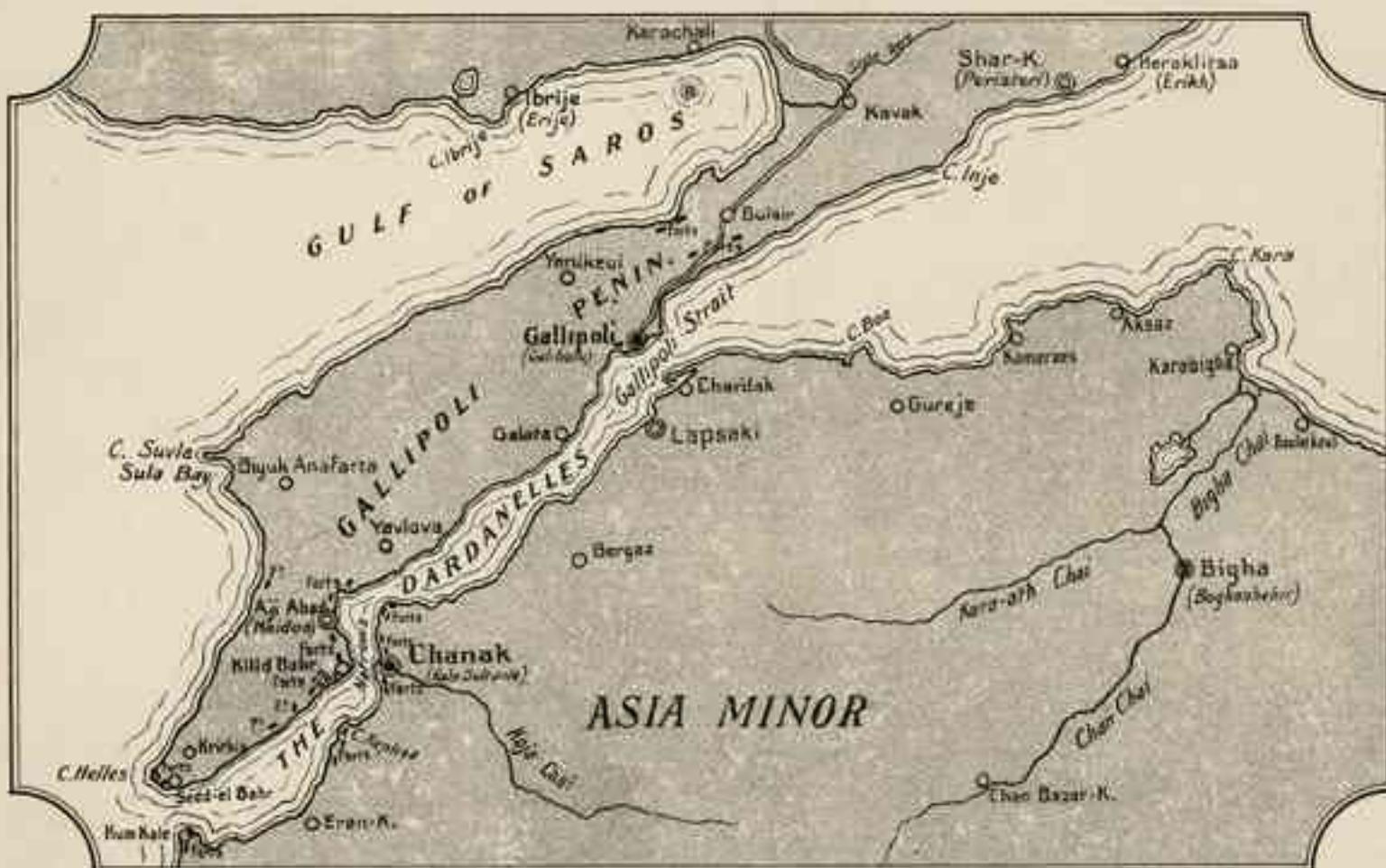


Key G.
Compass



A humble endeavour to tender in a popular form some
small tribute of the intense admiration so universally felt for
the gallant deeds of Australia's Stalwart Sons who are, and
have been

FIGHTING AT THE



DARDANELLES

Words & Music by

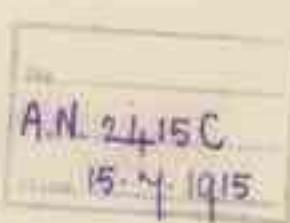
CECIL TREVELYAN

CAWTHORNES

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Ist Verse.

When England went to war with freedom's foes,
Australians quickly listed for the front.
Your quarrel's ours, as all the world well knows,
So send us out where we can share the brunt;
No matter where we go, we'll ask no questions;
We'll leave Australia with its hills and dells;
And after having fought the Turks in Egypt,
We went fighting at the Dardanelles.

Chorus:

At the Dardanelles, 'mid shot and shell,
Australia won her place among the nations;
And by her might, in the cause of right,
She drew from all the world congratulations;
Her sons gave their lives for their country;
They fought and died like men,
They wrote her name on the scroll of fame—
"Australia"

2nd Verse.

'Twas said in Cairo we disgraced our name,
But one or two don't make Australia's all;
Australian troops will always play the game,
And ever set the man at duty's call.
And when it came to fight we held our end up;
We landed midst a storm of shot and shell;
And history will tell of our behaviour,
In our fighting at the Dardanelles.

Fighting at the Dardanelles.

Words and Music by CECIL TREVELYAN.

Intro.

Moderato.

Rit.

The sheet music consists of four staves of musical notation. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. The second staff is for the piano right hand, the third for the piano left hand, and the fourth for the basso continuo. The music is in common time. The lyrics are integrated into the vocal line, with some words appearing below the staff. The piano parts provide harmonic support, with the left hand often providing bass lines and the right hand adding melodic or rhythmic interest. The vocal line has a mix of eighth and sixteenth-note patterns. The piano parts show typical harmonic progression with chords and bass lines. The basso continuo part is mostly sustained notes, providing harmonic foundation.

When Eng - land went to war with free - dom's foes, An -
'Twas said in Cal - ro we dis - graced our name, But

trainers
one or quickly listed for the front: Your quarrels ours,
two don't make Aus - tra - lia's all: Aus - tri - ban troops as will

all the world well knows, So send us out where we can share the brunt:
al - ways play the game, And e - ver act the man at du - ty's call: No
And

coda over

mat - ter where we go we'll ask no ques - tions; We'll leave Aus - tra - lia with its hills and
when it came to fight, we held our end up; We land - ed midst a storm of shot and



dells: And af - ter hav - ing fought the Turks in E - gypt, We went
shell: And his - to - ry will tell of our be - hav - iour, In our



CHORUS (with easy swing).

fight - ing at the Dar - dan - elles. At the Dar dan - elles, 'mid
fight - ing at the Dar - dan - elles.



shot and shell, Aus - tra - lia won her place a - mong the



tions, And by her might, in the cause of right, She



drew from all the world con - grat - u - la - tions. Her sons gave their lives for their



country; They fought and died like men; They

Moderato.



wrote her name on the scroll of fame— Aus - tra - li - a,

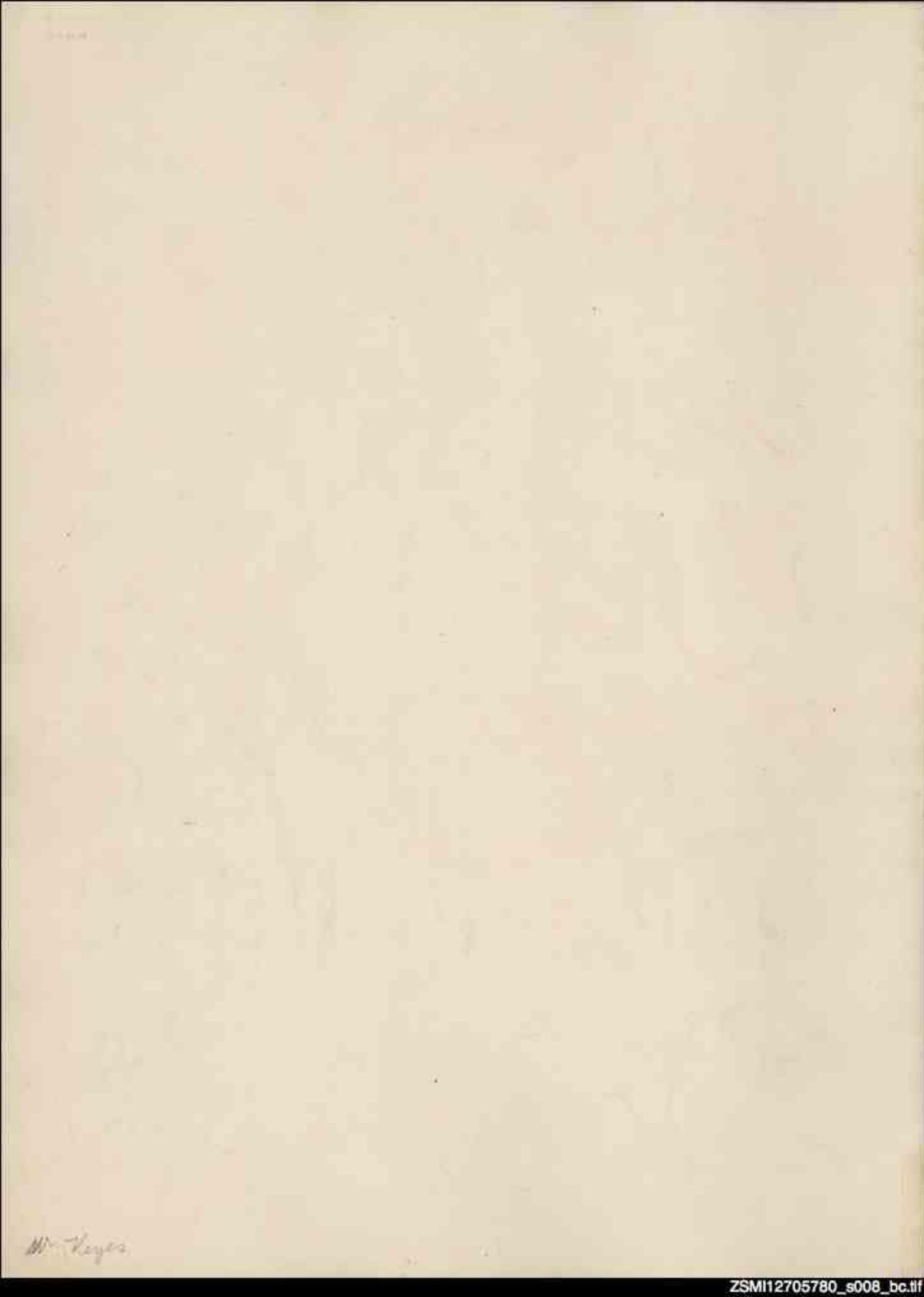
cresc.

ff

D.C.

Intro.





W. Keyes

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