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King & Fewster

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Featured by
ALAN CHAPMAN in "THE ENTERTAINERS."

WONDERING

The
GREATEST
VOCAL
FOX TROT

Price **2/-** nett.

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Written and Composed
by
TOM KING
and
JACK FEWSTER

Writers of
"Down at the Old Folks' Home,"
Etc., Etc.

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WONDERING.

Words and Music by

Moderato.

TOM KING and
JACK FEWSTER

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Wond'ring why sometimes I feel blue,..... dear, Wond'ring why stars don't always shine,...

Wond'ring when you are sad and lone ly, If sometimes you do think of me,

The first system shows the vocal line with lyrics and the piano accompaniment. The piano part continues with a steady accompaniment of chords and moving lines.

..... Wond'ring when you are not near me, Why skies are all dark and drear.....y

If e ver when I'm a way, you miss me by night or by day,

The second system continues the vocal and piano accompaniment. The piano part features a consistent accompaniment throughout the verse.

CHORUS—Not too fast

You've set me wond'ring, Honey mine.

Wond'ring is all that I do, dear. Wondering

The chorus begins with the instruction 'CHORUS—Not too fast'. The vocal line and piano accompaniment are shown for the first two lines of the chorus.

why when you're a way, dear, E.ver..y day

The final system shows the vocal line and piano accompaniment for the concluding part of the chorus, ending with a double bar line.

seems cold and gray, I miss your smile; I'm wondering why you've left me here a.....

pin...ing. Long ing for you all the while, Wondering why

the Songbirds sing their sweet...est songs when you are near.

Won't you please come and cheer me, I am wanting you near me,

You have left me wond'ring, dear. Wondering dear.

TRY THIS OVER ON YOUR PIANO.

"DOWN AT THE OLD FOLKS' HOME"

The Catchy Melody FOX TROT.

DOWN AT THE OLD FOLKS' HOME.

Moderato

Music and Words by
TOM KING and JACK FEWSTER



Piano introduction musical notation for the first system, featuring treble and bass clefs with various chords and melodic lines.



First system of vocal and piano musical notation. The vocal line includes the lyrics: "Heard you're going travelling, How I / Were I going with you, I would". The piano accompaniment includes a *p* dynamic marking.

Price

2/-
nett.



Second system of vocal and piano musical notation. The vocal line includes the lyrics: "wish that it were me, Heard you're going Southward to a place called Tennes / take you round to see The sweetest girl in all the world, my sweetheart Nancy". The piano accompaniment includes a *p* dynamic marking.



Third system of vocal and piano musical notation. The vocal line includes the lyrics: "see I'll give you a message to my old folk living there, Guess you will en / Lee, You and I would take a shay then away we'd go Up and down the". The piano accompaniment includes a *mf* dynamic marking.

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