

784-8
C
King & Fewster

ZM86



MARY GRAY

WALTZ BALLAD



JACK WOODS

Scotland's Leading Balladist and Light Comedian

Written and
Composed by



TOM KING and
JACK FEWSTER

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Piano introduction in 3/4 time, key of D major. The music features a melody in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is present in the final measure.

Mary's a name that's dear to me. Listen a while and you will see
Her's is a smile I love to see. Her voice just one sweet mel-o-dy.

Musical notation for the first verse, including vocal line and piano accompaniment.

Everyone's happy when'er they see This wonderful girl of mine.
Laughing her eyes with a heart so free She drives all dull cares a way.

Musical notation for the second verse, including vocal line and piano accompaniment.

Roses all raise their droop-ing heads, When'er she goes their way.
Coming to her the skies seem blue; Going, you long to stay.

Musical notation for the third verse, including vocal line and piano accompaniment.

Songbirds sing songs of ten-der-ness. When they see Ma-ry Gray.
You'll find a charm there hold-ing you. Close to my Ma-ry Gray.

Musical notation for the fourth verse, including vocal line and piano accompaniment.

Refrain---not too fast

Ma_ry Gray, Ma_ry Gray, Al_ways driving dull cares a_ way.

p-f

Flowers, they say, that bloom in May, can't com_pare with Ma_ry Gray.

One fine day, down our way, the Wed_ding March they'll

play: _____ The world will be knowing, that I will be go_ing.

rit

Off_to mar_ry Ma_ry Gray. Off to mar_ry Ma_ry Gray.

a tempo *rit*

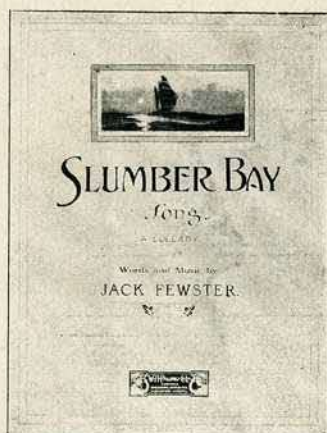
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Successes



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