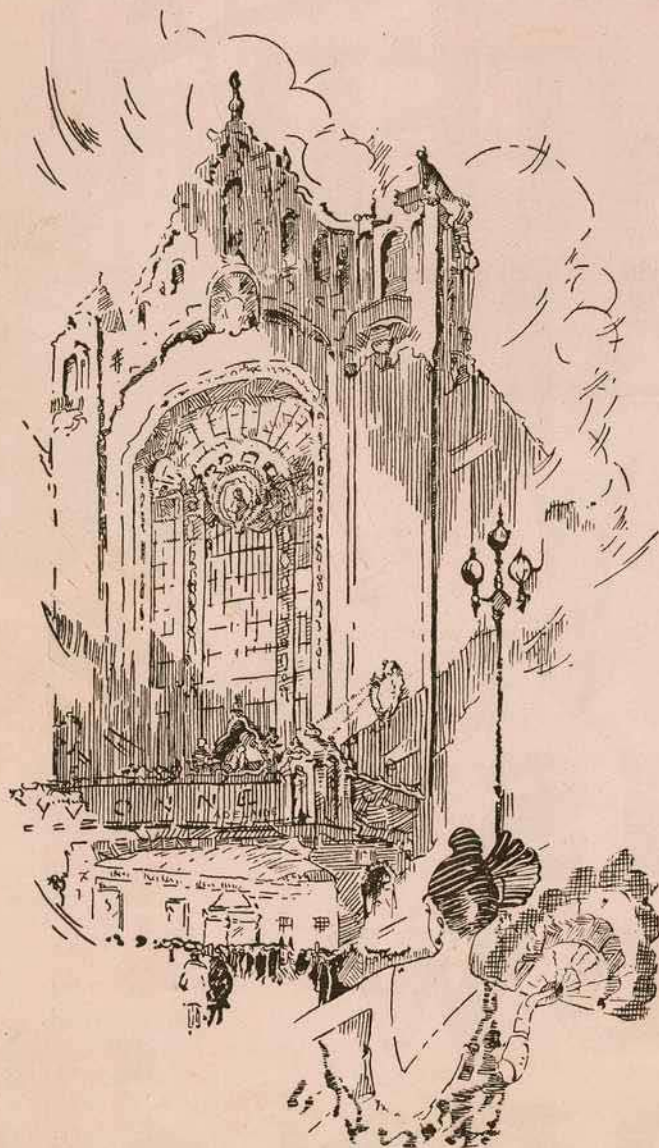


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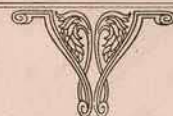
JACK FEWSTER

— PRESENTS —

“DUTINI”



**A Song of
INDIA**



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EDITH AIRD

PROGRAMME 6D.

The Lyrics and Music
by **TOM KING and**
JACK FEWSTER

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IN THREE ACTS



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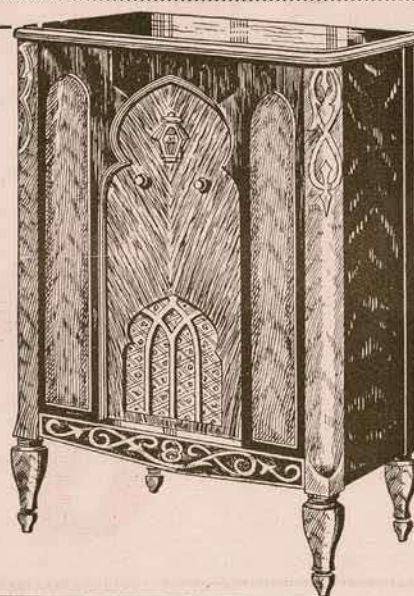
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Composed by

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TOM KING and
JACK FEWSTER

A Wonderful "Mother Song"



Chorus:



fash-ioned way, - - - - She it would be watching oer me

Turning my nights to day - - - - Now that she's no longer with

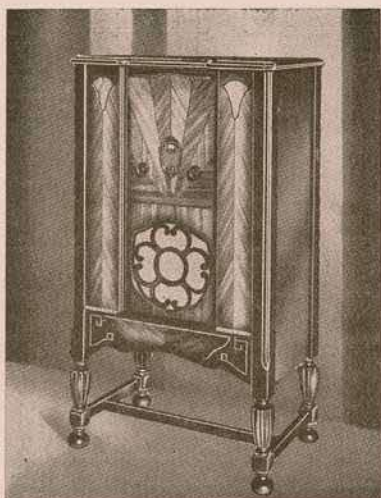
me I love her more each day - - - - I'll never have a -

noth-er pal Just to love in that old fashioned way. - - - - way - - -

1st. 2nd.

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MDLLE MARCELLE BERARDI

Mdlle.

Marcelle Berardi

The French Coloratura Soprano, who gives a never to be forgotten interpretation of Ruby Manners, the French ward of Colonel Manners, is no stranger to Australian or Continental audiences. Commencing her studies at the Paris Conservatorium and the Academie Dramatique, a series of marked successes followed in both Paris and London.

When it was decided to produce "Dutini" in Australia, before its premiere in London, Tom King and Jack Fewster lost no time in approaching Mdlle. Berardi to secure her services for this most exacting role. Whether it be in the operatic rendering of "No fairer flower" or the haunting waltz theme, "Deep within your eyes," this famed soprano appears quite at home.

Critics predict that "Dutini" will be the most successful of Australian productions. Critics are also of one accord in already proclaiming Mdlle. Marcelle Berardi as the finest coloratura soprano that has appeared on the Australian stage for many moons.

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BY MARCELLE BERARDI ARE CELEBRATED "LUCO" GOWNS

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"DUTINI"

PROG

The Whole under the Personal

1. AN EXPRESSION OF APPRECIATION

"To all whose efforts have made this Presentation of "Dutini" possible I offer my sincere thanks."—JACK FEWSTER.

2. "DUTINI"

The Story is by Edith Aird, set to Music by Tom King and Jack Fewster

3. THE SCENES have been created by Reg. Kennedy, and take you to—

ACT 1—

SCENE 1. Compound outside Major Winslow's Bungalow.

SCENE 2. Compound outside Major Winslow's Bungalow (evening a fortnight later).

ACT 2—

SCENE 1. Interior of the Temple of Siva.

ACT 3—

SCENE 1. Compound outside Major Winslow's Bungalow (night).

SCENE 2. Compound outside Major Winslow's Bungalow (afternoon the following day).

4. THE PRESENTATION is by Thelma Baulderstone, of Repertory Theatre fame, whose Aides-de-Camp are Alf North (Stage Director) and George Plaite (his Assistant)

5. THE BALLETS and ENSEMBLES for this Production have been created by Mrs. Lesley Bowman, of the Weber, Shorthose & Rice College, and are performed by her Assistants and Pupils

6. JACK FEWSTER Presents—

THE CAST

(In order of appearance)

Mrs. Winslow Edith Aird
Mrs. Cackling Beryl Counter
Ruby Manners Marcella Berardi
Madame Austra Elsie Woolley
Ismit Reginald Harris
Indian Jack McKenzie
Indian Girl Ruby Skinner
Captain Desmond Mostyn Skinner
Captain Stoddart Keith Jenkins
Colonel Manners Cyril Riley
Major Willing Frank Part

Major Winslow Frank Patten
Dr. De Pasquale Don Fraser
Lieutenant Hyde Cedric Hele
Cleo De Bavy Muriel Marks
Zoe De Bavy Iris Hart
Freddie Brown Phil Peake
High Priest Harold Wenzel
Bell Boy Neill Hunt

and

DUTINI THELMA BAULDERSTONE

7. THE LADIES AND GENTLEMEN assisting in the Production of "DUTINI" are—

THE LADIES ASSISTING—

Marj Brown, Eve Black, Constance Bosanko,
Bettye Beaumont, Jean Bowman, Kathleen
Chippendale, Glad Egan, Nadean Frearson,
Nell George, Diana Goode, Hilda Hammond,
Mavis Harvey, Una Hansen, Elaine Jenkins,
Vivian March, Irene Morrison, Maurine
O'Shane, Mary Potter, Ailsa Ramsay, Mavis
Ramsay, Rebie Saunders, Doreen Woods,
Phyllis Wilkinson, Inez Wilkinson.

THE GENTLEMEN ASSISTING—

Alan Baulderstone, Geoff Bails, Albert
Browne, Dud Cox, Les Coney, Ken Fraser,
Max Hamlyn, Eric Jones, Geoff Jones,
George Lowes, Doug Loan, Doug Mynett,
Jack Mynett, Len Patching, John Sash,
Evan Seiner, Frank Shetliffe, Max Taylor,
Lance Warren, Graeme Wilson, Jim Young.

Rosella

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NO CHEMICAL PRESERVATIVES USED

MADE IN SOUTH AUSTRALIA

This Production Demanded the Best ALLAN'S PIANOS.

HARDY'S WINES and

GRAM

Direction of JACK FEWSTER

A Song of India

8. **THE SPECIALITY DANCERS** are Jean Bedford, Jean Percival, Hal Rodda, and Wilf Stevens

9. **THE LADIES OF THE BALLET—**

Maisie Burgess, Dos Bedford, Freddie Bruce, Noni Bellchambers, Una Cockshell, Marj Dezmesures, Eileen Davidson, Laurel Johns, Beryl Kennett, Una Kirby, Betty MacDonald, Ethel Michell, Joy Medhurst, Marjorie Osborne, Nancy Powesland, Beryl Shorthose, Kath Shawyer, May Wilson.

10. **THE ORCHESTRA**, which is under the Direction of **TOM KING**, includes—

Conductor-Pianist Tom King Leader Lizette Foglia
Eileen Cashman, Claude Breakensha, Geoff Catt, J. L. Gibbs, Bert Hocking, Jim Hayford, Peter King, Bill King, Frank Koch, Colin Nixon, Ted Noske, N. G. Payne, Rex Smith, Frank Stevens, Fred Fuller, Vern Rogers.

11. **AND THE MUSICAL NUMBERS**, Written and Composed by Tom King and Jack Fewster—

ACT 1. SCENE 1.			
1. Prelude and Opening	"Beaten Brass" Tenor Solo and Ensemble
2. Song and Chorus	"On Parade" Ruby Manners and Male Chorus
3. Song	"Think, dear, of me" Desmond
4. Quartet	"Clothes" Zoe, Cloe, Willing, De Pasquale
5. Duet	"No Fairer Flower" Ruby Manners and Desmond
ACT 1. SCENE 2.			
6. Song	"Deep Within Your Eyes" Ruby Manners
7. Song and Chorus	"Monkey Glanded" Major Willing
8. Scena	"Deep Within Your Eyes" Ruby Manners
ACT 2.			
9. Prelude and Song	"Supplication" High Priset
10. Chant of the Priests	"Siva" Priests
11. Dance	Temple Dance Temple Maids
12. Speciality Dance		
13. Repreize	"No Fairer Flower" Desmond
14. Repreize	"Deep Within Your Eyes"
15. Duet	"Hindu Flower" Dutini and Desmond
16. Chant of Priests	"Siva" Priests
ACT 3. SCENE 1.			
17. Waltz	Waltz Theme Guests
18. Song	"Indian Summer Night" Madame Austra
19. Song	"Beckoning Love" Ruby Manners
20. Song and Chorus	"Up with the Sun" Freddie Brown and Chorus
21. Repreize	"No Fairer Flower"
22. Scena	Waltz Theme Ruby Manners and Desmond
ACT 3. SCENE 2.			
23. Opening Number	"Love Match" Freddie Brown and Chorus
24. Song and Chorus	"Sit up and take notice" Mrs. Cackling and Chorus
25. Song	"One Romantic Night" Ruby Manners
26. Song	"Maid o' Dreams" Desmond
27. Finaletta	"No Fairer Flower" Ruby Manners and Desmond

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MOSTYN SKINNER

The Popular Baritone,
who appears in the role of Captain
Desmond and further acts as Chorus
Master in the production of
"DUTINI."

THANKS ARE DUE TO—

The Programme Committee

Doreen Fewster (Convener)

Audrey Blanks

Ila Fewings

Louise Goodard

Mavis Jackson

Phyllis Marks

Rene Sanders

Marjorie Tapp

to—

Mrs. Mellis Napier, who was responsible for the dressing of the Chorus in "Dutini."

to—

Madame Reynolds for frocks worn by Edith Aird.

to—

"Bobette" for wigs worn by Thelma Baulderstone.

to—

Harris, Scarfe Limited, for the loan of furnishings.

to—

Lucas & Co., of Ballarat, for frocks worn by Marcella Berardi.

to—

Tenacious Paint Co. for decoration of reception room with Tenasco Paint.

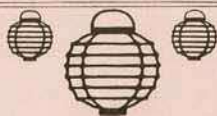
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of the Weber, Shorthose & Rice College,
who is responsible for the whole of the
Ballets and Ensembles of the Lavish
Production of
"DUTINI."



Written and
Composed by

"When I Meet You at Sunset"

TOM KING and
JACK FEWSTER

A "Natural Melody" Song Success

Piano




The piano introduction consists of two staves. The right hand plays a melody in C major, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The left hand plays a bass line in C major, starting with a quarter note C, then a half note D, and a quarter note E. The key signature has one flat (Bb) and the time signature is common time (C).

Voice

I'll ready

There's a long road that you and I must wander a long with its
Though the paths that we wan-der be on land or on sea - Though for



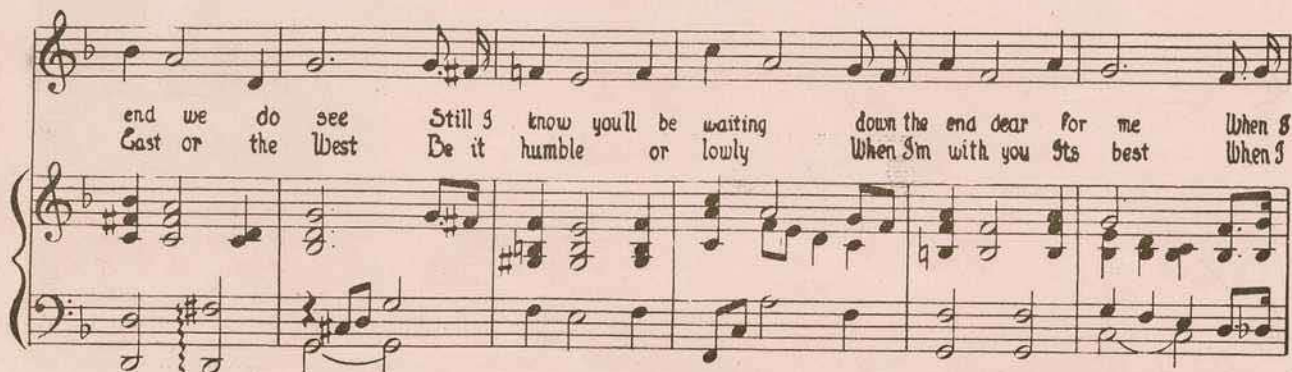
The first system of the song features a voice melody and piano accompaniment. The voice part begins with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The piano accompaniment consists of two staves. The right hand plays a melody in C major, starting with a quarter note G, then a half note A, and a quarter note B. The left hand plays a bass line in C major, starting with a quarter note C, then a half note D, and a quarter note E. The key signature has one flat (Bb) and the time signature is common time (C).

dark nights of sor-row and bright days of song — O'er the hills through the val-leys I'll the
years we are part-ed I'll still long for thee — To the Northward to the - Southward To the



The second system of the song features a voice melody and piano accompaniment. The voice part begins with a quarter note G, then a half note A, and a quarter note B. The piano accompaniment consists of two staves. The right hand plays a melody in C major, starting with a quarter note G, then a half note A, and a quarter note B. The left hand plays a bass line in C major, starting with a quarter note C, then a half note D, and a quarter note E. The key signature has one flat (Bb) and the time signature is common time (C).

end we do see Still I know you'll be waiting down the end dear for me When I
East or the West Be it humble or lowly When I'm with you Its best When I



The third system of the song features a voice melody and piano accompaniment. The voice part begins with a quarter note G, then a half note A, and a quarter note B. The piano accompaniment consists of two staves. The right hand plays a melody in C major, starting with a quarter note G, then a half note A, and a quarter note B. The left hand plays a bass line in C major, starting with a quarter note C, then a half note D, and a quarter note E. The key signature has one flat (Bb) and the time signature is common time (C).

meet you at Sun - set : down the end of the road. When I

meet you at sun - set, when we both have grown old. Al -

though your hair be sil - ver still I know your heart is gold. When I

meet you at sun - set down the end of the road — When I road —

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“FOOTNOTES” and “DUTINI”



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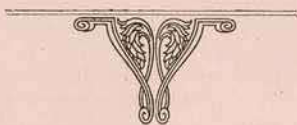
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