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HERE'S THE 1940 CHORUS SONG FUREORE

BACK WE GO AGAIN

SUNG — PLAYED — DANCED — ENCORED EVERYWHERE

Written and
Composed by

Tom King and Jack Fewster

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BACK WE GO AGAIN

The Greatest 1940 War Song Sensation

TOM KING and
JACK FEWSTER

Written and
composed by

SUNG — PLAYED — DANCED — ENCORED EVERYWHERE

Brightly — Well marked

ad lib.

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature, and a bass clef staff. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The system concludes with a double bar line and a repeat sign.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics for this line are: "Twenty years or more — from old Aussie's shore — sailed the digger boys of yester-day — and".

The third system continues the vocal melody and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "now the younger lads are fol-low-ing their Dads, and in chor-us you'll hear them say —". The piano accompaniment is on a grand staff.

Chorus.

The fourth system contains the chorus. The vocal line is on a treble clef staff with lyrics: "BACK WE GO A-GAIN" to Mademoiselle! — Mademoiselle from Ar — men — tieres!". The piano accompaniment is on a grand staff. The chorus begins with a repeat sign.

Second Verse: Back in Armentieres . . . all the little' dears are practising their English day and night,
They feel it such a strain to have to entertain . . . If they can't get the answers right.

Im one of the guys who pro-mised to write to Mad-e-mois-elle ——— and Ill bet that shes been wolding and waiting for

years. ——— "BACK WE GO A - GAIN" to finish the job ——— that should have been fin-ished

twen-ty years a — go ——— So lets get on our way read-y and will-ing
You'll hear the Aus-sies say when theyre an hour or

for the fray ——— standing by pals of yes-ter-day ——— BACK WE GO A - GAIN ——— GAIN
two for play ——— Mad-e-mois-elle were on our way

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