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HERE IT IS!

The Catchiest Irish Waltz Song of Recent Years

Have You Ever Seen Ireland?

Words and Music
by
TOM KING
and
JACK FEWSTER

Price 2/- nett.

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Have You Ever Seen Ireland?

Words and Music by

Tom King and
Jack Fewster

mf

You talk of old Lon-don you talk of New York You
Some day I'll go back to old E-rin's green Isles Some

talk of your fa-mous Pa-ree There's one Spot I love With it's
day Tip-pe-rar-y I'll see It's a long way to go When I

blue skies a-bove For it sure-ly means Hea-ven to me
get back know There's a col-leen there wait-ing for me

REFRAIN moderately with rythm

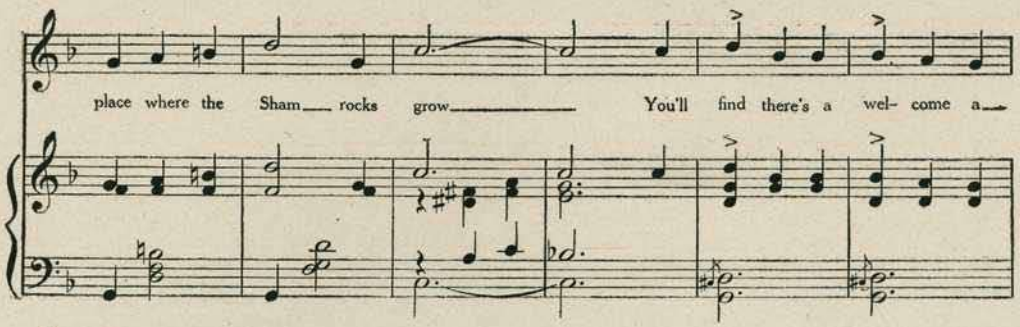
Have you e-ver seen Ire-land? That's what I'd like to

RF

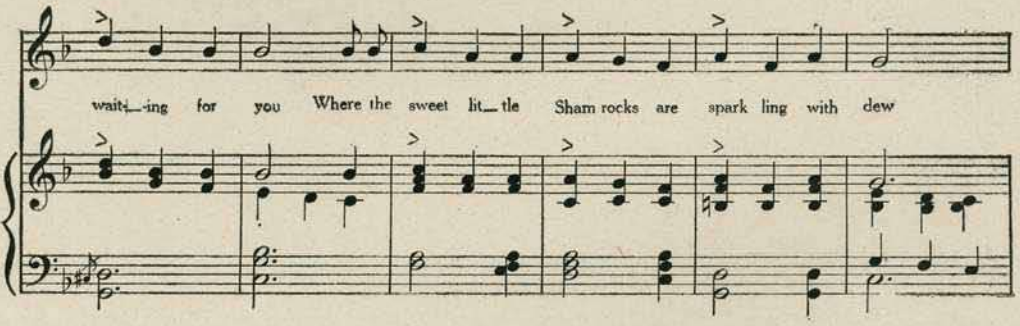
know _____ Have you e__ver seen my land? The



place where the Sham__ rocks grow _____ You'll find there's a wel- come a__



wait__ing for you Where the sweet lit__tle Sham rocks are spark ling with dew



Have you e__ver seen Ire _____ land? That's what I'd



like to know _____ know _____



We Want Everyone to Sing this--Especially You!

Words and Music by

WONDERING.

TOM KING and
JACK FEWSTER

Moderato.

Piano introduction in G major, 2/4 time, marked *ff*. The right hand features a rhythmic melody with eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Wond'ring why sometimes I feel blue,..... dear, Wond'ring why stars don't always shine,...

Wond'ring when you are sad and lone ly, If sometimes you do think of me,

The first system of the vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics under the notes. The piano accompaniment continues from the introduction.

..... Wond'ring when you are not near me, Why skies are all dark and drear..... y

If e ver when I'm a way, you miss me by night or by day,

The second system of the vocal melody and piano accompaniment. The piano accompaniment features a more active bass line with eighth notes.

Price

2/-
nett.

CHORUS—Not too fast

You've set me wond'ring, Honey mine.

Wond'ring is all that I do, dear. Wondering

The chorus system, marked *CHORUS—Not too fast*. The vocal melody is simple and memorable, with lyrics under the notes. The piano accompaniment is steady.

why when you're a way, dear, E. ver. y day

The final system of the vocal melody and piano accompaniment, concluding the chorus with a repeat sign.

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