



DEDICATED
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LADY ROBINSON.

Olivia's WALTZ

COMPOSED BY
CHAS. CAWTHORNE
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— OLIVIA —

WALTZ

CHAS GAWTHORNE

Moderato

INTRO *P*

pp *dim*

P *mf*

dim *pp* *ff* *accel*

pp *mf*

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and a final chord marked *forte*. The left hand (bass clef) has a rhythmic accompaniment with slurs and a *dim* (diminuendo) marking.

Second system of musical notation, labeled "No 1". It begins with the dynamic marking *p* (piano) and the instruction *espressivo*. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Third system of musical notation, continuing the melodic and accompaniment lines from the previous systems.

Fourth system of musical notation, featuring a *f* (forte) dynamic marking in the right hand.

Fifth system of musical notation, showing further development of the melodic and accompaniment lines.

Sixth system of musical notation, marked *schermo* (scherzo). It features a double bar line and a change in the right hand's melodic pattern.

Seventh system of musical notation, concluding the piece with a final melodic flourish in the right hand and a final chord.

Nº2 *p dolce*

ven do p

8^{va}

Nº 3

marcato basso *p*

1st Time

2nd Time

2nd Time 8^{va} higher

briso

1st Time

2nd Time

f

p lusingando

First system of musical notation, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature. The melody in the treble clef consists of a series of quarter and half notes, while the bass clef provides a harmonic accompaniment of chords.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *mf* (mezzo-forte) in the bass clef. The melody continues with some phrasing slurs.

Third system of musical notation, labeled "CODA" at the beginning. It features a dynamic marking of *ff* (fortissimo) and includes accents (>) over many notes in both staves.

Fourth system of musical notation, featuring dynamic markings of *p* (piano) and *expressivo* (expressive). The bass clef has a complex accompaniment with some triplets.

Fifth system of musical notation, continuing the melodic and harmonic development of the piece.

Sixth system of musical notation, featuring a dynamic marking of *f* (forte) in the bass clef. The melody in the treble clef has a phrasing slur.

Seventh system of musical notation, the final system on the page, showing the concluding melodic and harmonic phrases.

2nd time 8^{va} higher
 ff

1st Time
 2nd Time

Marcato Basso P mf P mf

1st Time
 mf

2nd Time
 cresc ff Più mosso

ff Fine



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