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Down at the Old Folks' Home.

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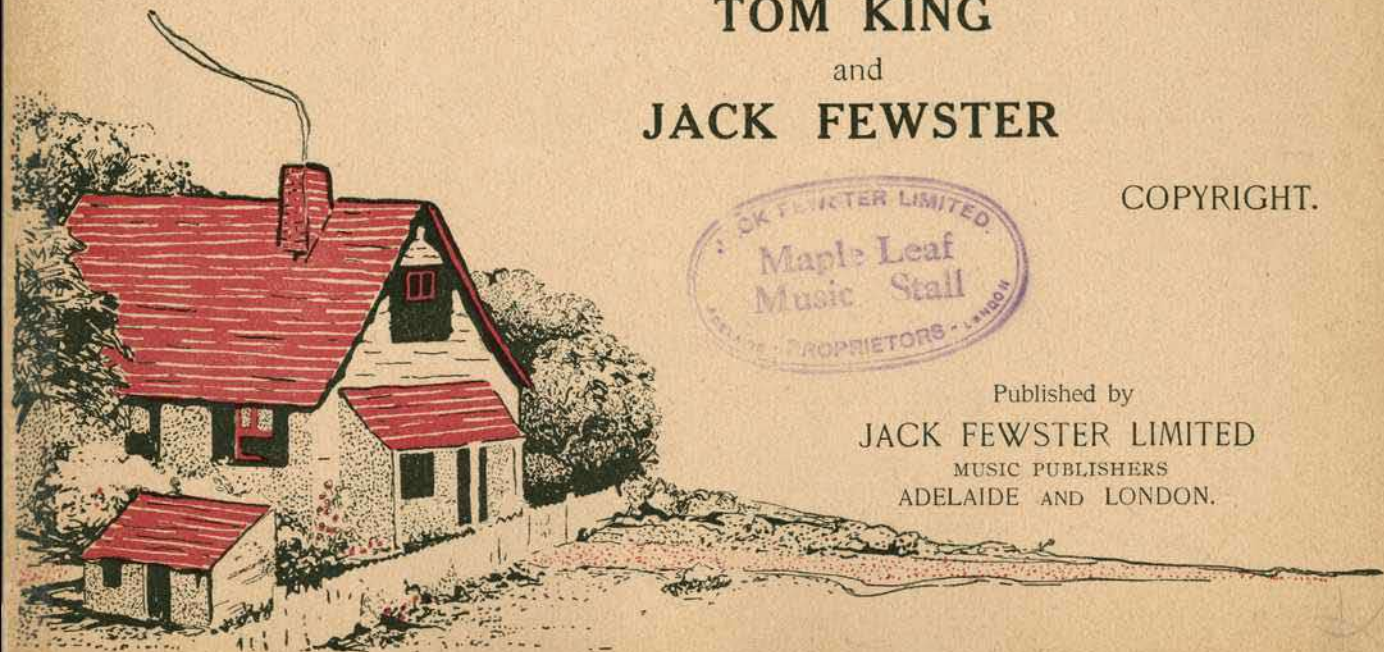
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Words and Music
by
TOM KING
and
JACK FEWSTER

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DOWN AT THE OLD FOLKS' HOME.

Moderato

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Piano introduction in G major, 2/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady bass line with chords and single notes. Dynamics include *f* and *>*.

Heard you're going travelling, How I
Were I going with you, I would

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major, 2/4 time. The piano accompaniment includes a triplet in the right hand and chords in the left hand. Dynamics include *p*.

wish that it were me, _____ Heard you're going Southward to a place called Tennes —
take you round to see _____ The sweetest girl in all the world, my sweetheart Nancy

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues the melody. The piano accompaniment features chords and a bass line. Dynamics include *p*.

see _____ I'll give you a message to my old folk living there, _____ Guess you will en
Lee, _____ You and I would take a shay then away we'd go _____ Up and down the

Vocal line and piano accompaniment for the third line of lyrics. The vocal line concludes the phrase. The piano accompaniment includes chords and a bass line. Dynamics include *mf*.

joy it, never was a place more fair ; Tell them I m soon com ing home, _____
 fields where the cotton blossoms grow I'd give all the world to see _____

_____ Nev er more to roam. _____ For
 _____ Those who wait for me. _____

CHORUS.

way _____ down upon the Swan_ nee River, That's the place to go, for there the

sun is shin_ ing, All a_ lone _____ you can roam _____

Down among the fields at the Old Folk's Home. You will see my old mule — and the

little Red School Where day by day I toddled off to learn the golden rule When

you're — down upon the Swan — see River, — Down at the

Old Folk's Home — — — — — Home. — — — — —