



THE SONG OF AUSTRALIA

Words by
C.J. Carleton

Music by
C. LINGER



Entered at Stationers' Hall

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The Song of Australia.

Words by
MRS C. J. CARLETON.

Music by
C. LINGER.

Moderato.

VOICE. PIANO.

The musical score consists of two staves. The top staff is for the Voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff is for the Piano, starting with a bass clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. The lyrics are written below the notes. The first measure of the voice part has a fermata over the first note. The piano part features eighth-note chords. The lyrics begin with "There is a land where summer skies Are gleam-ing with a", followed by a repeat sign and a section of eighth-note chords. The vocal line continues with "is a land where sum-mer skies Are gleum-ing with a thou-sand dyes, Blend-ing in witch-ing har-mo-nies, in", ending with a dynamic instruction "f". The piano part includes a section labeled "cresc." and a final dynamic "f".

There
is a land where summer skies Are gleum-ing with a
thou-sand dyes, Blend-ing in witch-ing har-mo-nies, in

The musical score consists of four staves of music, likely for voice and piano. The lyrics are integrated into the vocal line.

dolce

har - - - mo - nies, And gras - sy knoll and

dolce

for - est height Are flush - ing in the ro - sy light, And

cresc.

all a - bove is a - zure bright Aus - tra - li - a, Aus -

cresc.

tra - li - a, Aus - tra - li - a!

The Song of Australia.

8.

There is a land where ho - ney flows, Where

laugh - ing corn lux - u - riant grows. Land of the myr - the and the rose, land

dolce.

of the rose; On hill and plain the clust' - ring vine is

dolce.

gush - ing out with pur - ple wine, And cups are quaffed to thee and thine Aus -

tra - lia. Aus - tra - lia, Aus - tra - lia,

Da Capo for 8th & 9th Verses

The Song of Australia.

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are integrated into the vocal line, with some words written above the staff and others below. The music includes dynamic markings such as *ppp*, *ff*, *cresc.*, *decresc.*, *mf*, and *p*. The tempo is marked as *Adagio*.

There is a land where float - ing free, From
mountain top to gird - ling sea, A proud flag waves ex - ult - ing - ly, ex -
ult - - - - - ly, And free - dom's sons the ban - ner bear, No
shack - led slave can breathe the air, Fair - est of Bri - tain's daught - ers fair, Aus -
tral - ia, Aus - tra - li - a, Aus - tra - - - - - li - a!

The Song of Australia

The Song of Australia

There is a land where summer skies
Are gleaming with a thousand dyes,
Blending in witching harmonies;
And grassy knoll and forest height
Are flushing in the rosy light,
And all above is azure bright:

Australia!

There is a land where honey flows,
Where laughing corn luxuriant grows,
Land of the myrtle and the rose;
On hill and plain the clust'ring vine
Is gushing out with purple wine,
And cups are quaffed to thee and thine:

Australia!

There is a land where treasures shine
Deep in the dark and unfathomed mine,
For worshippers at Mammon's shrine;
Where gold lies hid and rubies gleam;
And tabled wealth no more doth seem
The idle fancy of a dream:

Australia!

There is a land where homesteads peep
From sunny plain and woodland steep,
And love and joy bright vigils keep;
Where the glad voice of childish glee
Is mingling with the melody
Of nature's hidden minstrelsy:

Australia!

There is a land where, floating free,
From mountain top to girdling sea,
A proud flag waves exultingly;
And Freedom's sons the banners bear—
No shackled slave can breathe the air—
Fairest of Britain's daughters fair!

Australia!

