

Nº 1 in E flat



Nº 2 in F



SLEEP, BABY MINE

(DORS, MON CHÉRI)

THE FRENCH WORDS BY

Robert Wilboux

THE ENGLISH VERSION BY

Hilda Hammond-Spencer

The Music by

E. DELL'ACQUA.

By the same Composer:

THE STARS ARE FALLING (Les Etoiles Filantes) .. F (c70 D) A ^b
SPRINGTIME (Le Printemps)..... E ^b (E ^b w E ^b) F
SOUVENIRS G (c70 E) E ^b

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CAPRICE-VALSE.

Tempo di Valse. M.M. ♩ = 30.

Musical score for Caprice-Valse, featuring a treble and bass clef with piano (p) and forte (f) dynamics. The piece is in 3/4 time and consists of two staves.

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HERBERT BUNNING.

NOCTURNE.

Andantino. M.M. ♩ = 120. Con molta espressione.

Musical score for Nocturne, featuring a treble and bass clef with piano (p) and forte (f) dynamics. The piece is in 3/4 time and consists of two staves.

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HERBERT BUNNING.

MARIONETTE.

Alliegretto grazioso. M.M. ♩ = 124.

Musical score for Marionette, featuring a treble and bass clef with piano (p) and forte (f) dynamics. The piece is in 3/4 time and consists of two staves.

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PAPILLONS BLEUS.

Alliegretto moderato. ♩ = 120.

Musical score for Papillons Bleus, featuring a treble and bass clef with piano (p) and forte (f) dynamics. The piece is in 3/4 time and consists of two staves.

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SOUS LES ETOILES.

Andante sostenuto. ♩ = 120.

Musical score for Sous les Etoiles, featuring a treble and bass clef with piano (p) and forte (f) dynamics. The piece is in 3/4 time and consists of two staves.

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CHANT DU BERGER.

Andantino grazioso. ♩ = 120.

Musical score for Chant du Berger, featuring a treble and bass clef with piano (p) and forte (f) dynamics. The piece is in 3/4 time and consists of two staves.

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IMPROVISATION.

Andante con moto.

Musical score for Improvisation, featuring a treble and bass clef with piano (p) and forte (f) dynamics. The piece is in 3/4 time and consists of two staves.

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M. MOSZKOWSKI.

COLOMBINE.

Andantino.

Musical score for Colombine, featuring a treble and bass clef with piano (p) and forte (f) dynamics. The piece is in 3/4 time and consists of two staves.

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EDWARD GERMAN.

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To Madame Robert Wilbaux.



SLEEP, BABY MINE.

(DORS, MON CHÉRI.)

Song.

French words by
ROBERT WILBAUX.

English version by
HILDA HAMMOND-SPENCER.

Music by
E. DELL'ACQUA.

Andantino, mouvement de Berceuse.

VOICE. 
Your eyes are clos - ing
Sous ta pau - piè - re

PIANO. 

ba - by dear, As flow - ers droop at end of day, The slum - ber - boat is
de - mi close, Je vois ton re - gard s'éf - fa - cer: Ton front pen - ché d'un

ve - ry near, And waits to car - ry you a - way. Ah!
air mo - ro - se Sur ton col sem - ble se las - ser. En -

poco rall.

a tempo dolce

Ba - by go a - sleep - - ing, While I my watch am
- fant sur moi re - po - se Ta têt - te blonde et

keep - ing, Through - out the night un - til the light And
ro - se Et tu te sen - ti - ras En - tre mes

a tempo

morn - ing's gay sun - beams come peep - ing. Sleep ba - by
bras mol - le - ment ba - lan - cé Dors mon ché -

mine, no dan - gers nigh. Off to the
- ri, sans nul - le crain - te Par un beau

Land of Dreams we'll glide. Stars are
 sou - ge Ca i - res - sé Sows ma

bright in the dusk y sky, Mo - ther will
 douce et fi - dèle é - trein - te Pour - suis ton

be her dar - ling's guide. Our
 ré - ve com - men - cé Ma

rall. *a tempo*

fai - ry boat I'm steer - ing, You
 voix à ton o - reil le Va re -

no - thing need be fear - ing, For
 - di - re pa - veil le La na

as we go I'll hush you low, With
 - i - ve chan - son Dont le doux

poco rall. *a tempo dolce*
 lul - la - by soft and en - dear - ing: Your eyes have Hea - ven
 son Bien sou - vent ta ber - cé! A toi par leur beau -

look - ing through The sun has kiss'd your gold - en head, The
 té sans pa - reille Les an - ges doi - vent res - sem - bler Aus -

rall.

an - gels sure - ly smile on you, And see me watch - ing
 - si Je pour - sui - vraî ma veil - le Rien que pour te

p a tempo

by your bed. Sleep
 mieux con - tem - pler! Dors

a tempo

rallent.

ba - by mine! Ah!
 mon ché - ri! Dors!

rall.

rall. molto dim.

Sleep ba - by mine!
 Dors mon ché - ri!

rall. dim.

E. & S. 3949

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